

The Greatest REAL ESTATE AUCTION Of the Season,

Where All Classes of Buyers Will Have an Opportunity to Secure Many Choice Bargains, Takes Place

TODAY! COMMENCING 10 A. M. AT THE REAL ESTATE EXCHANGE, 110-112 N. EIGHTH STREET.

THIS SALE IS BEING CONDUCTED BY THE

CHARLES GREEN REAL ESTATE CO., 720 Chestnut St.

Examine the Following Described Properties to Be Sold Under the Hammer.

TERMS OF SALE: One-third cash, balance one and two years, with 6 per cent interest on deferred payments, to be secured by a deed of trust on the property sold. Purchasers will have the privilege of paying one-half or all cash. **A. A. SELKIRK, Auctioneer.**

Central Investment Properties.

CHESTNUT STREET, SOUTH-EAST CORNER OF EIGHTH STREET.
A first-class business corner, stone front building, three stories, with suitable offices on each floor; will pay a net income of \$8,000 per annum. Lot is 30x48 feet. All the offices on the first floor have fire-proof vaults and are well adapted for banking, insurance and real estate business.

CHESTNUT STREET, NO. 714.
A two-story brick building, suitable for banking, insurance or real estate; adjoins the Lincoln Trust building on the west. Lot 29x39 feet. This property pays a handsome income.

MAIN STREET, SOUTH, NO. 17.
A good three-story brick commission house, lot 29x14 feet, to 29-foot alley; well rented.

FRANKLIN AVENUE, 421 AND 423.
A two-story brick, second store east of Broadway. Lot 23x47 feet.

Railroad and Manufacturing Property.

CLARK AVENUE, NO. 2106.
A first-class three-story eleven-room brick residence, with modern improvements. Lot is 26x19 feet. This property has a big future. When the Clark avenue bridge is built, it will be a terminus at the west end of the highway.

CLARK AVENUE, SOUTH SIDE.
Lot 25x18 feet, between Twentieth and Twenty-first streets, one-half block west of the Union Station; has railroad facilities, tracks laid all around it.

CLARK AVENUE, NO. 2108.
An eight-room brick with modern improvements. This property will also improve with the building of the Clark avenue bridge. Lot 23x19 feet.

GRATIOT STREET.
Lot 12x17 feet, southeast corner of Eleventh street, in the same block of the Wainwright Breeding Company, railroad north and west of it. Gratiot street on the north, Eleventh street on the west, and a 30-foot alley on the south.

SIXTH STREET, SOUTH, NO. 832.
Lot 18x28 feet. This is good business property and will be needed for railroad purposes.

SUBURBAN ACRE PLOTS.

A SEVEN-ACRE TRACT ON THE WABASH RAILWAY.

Macle and Switzer avenues. This property is in St. Louis County. It is in Central Township, 47 range 7, at Jennings Station, on the Wabash Railroad. It is a

A SIXTY-ACRE TRACT

In Central Township of St. Louis County, in section 22, township 45, range 6 east. This land is rich and well adapted for farming; is about fifteen miles from the city.

IMPROVED RESIDENCE PROPERTY.

SOUTH NINTH STREET, NOS. 824 TO 830.
Four substantial two-story brick mansard-roofed residences of eight rooms each, almost adjoining the railroad tracks running in and out of the Union Station. This is in part railroad property.

LACLEDE AVENUE, NO. 3505.
This is a handsome, three-story stone-front residence of ten rooms, with modern improvements, all in first-class condition. Lot 29x13 feet.

PINE STREET, NO. 2113.
No. 2113 Pine street. A handsome three-story, fifteen-room, stone-front residence, with all modern improvements; also a first-class stable and coach house. Lot 25x109 feet.

SOUTH THERESA AVENUE, NOS. 14, 16, 18, 20, 22 AND 24.
Six two-story, stone-front, mansard-roofed residences of eight rooms each, and all modern improvements. This property is located one block east of Grand avenue, in the college parish. The houses will be sold separate or all together, as the purchaser may desire. The lot is 129x78.

JEFFERSON AVENUE, SOUTH, NOS. 215.
A two-story stone-front eight-room residence, with all modern improvements; lot is 42x15 feet; paying a good rental.

FOURTEENTH STREET, SOUTH, NOS. 206 AND NOS. 209, 211, 213 CENTER STREET.
Four substantial, good brick buildings; lot 42x16 feet. This property fronts 44 feet on the east side of Fourteenth street and 46 feet on the west side of Center street.

JEFFERSON AVENUE, SOUTH, NOS. 225 AND 227.
Two two-story eight-room stone-front residences, with all modern improvements. Lot is 42x16 feet. This property is well rented.

CARR STREET, NOS. 612 AND 614.
Two two-story brick houses, lot 29x63 feet. A good piece of prospective business property.

LEE AVENUE, NO. 3948.
A one and a half story stone and brick dwelling of four rooms, lot 29x119 feet.

LACLEDE AVENUE, NOS. 3526 AND 3528.
Two houses of ten rooms each, three-story stone fronts, in first-class condition; situated immediately east of Grand avenue, close to schools and churches. Lot 32x19.

LAFAYETTE AVENUE, NOS. 2849 AND 2850.
Two two-story eight-room stone-front residences, with modern improvements. This property is in first-class condition and well rented. Lot 26x18 feet.

WALNUT STREET, NO. 1516.
A large three-story brick residence of thirteen rooms, with modern improvements; has a large alley on the west. Lot 25x16 feet.

BUILDING LOTS.

LONGFELLOW BOULEVARD, BETWEEN LAFAYETTE AND GEYER AVENUES.
Lot 50x125 feet. This is a very handsome residence lot, situated on one of the finest boulevards in the city, and surrounded by some very handsome houses.

TENTH STREET, SOUTHWEST CORNER OF IRON STREET.
South St. Louis, lot 125 feet on the west side of Tenth street, with a frontage of 125 feet on the south side of Iron street.

CHOUTEAU AVENUE, SOUTH SIDE, BETWEEN NINTH AND TENTH STREETS.
Lot 52x159 feet, a first-class business site, only one block from steam railroad facilities.

IRON STREET, SOUTHWEST CORNER OF ELEVENTH.
One hundred and twenty-three feet on the east side of Eleventh street, with a front of 125 feet on the south side of Iron street, in South St. Louis.

IRON STREET, SOUTH SIDE.
Immediately east of Grand avenue; 150x150 feet, divided into six lots, numbered 18, 17, 15, 19, 20 and 21.

IRON STREET, SOUTH SIDE.
Two hundred and eighteen feet west of Grand avenue, South St. Louis; on the line of the St. Louis Oak Hill R. R.; lot 29x169 feet.

HENRIETTA STREET.
Three hundred and thirty-five feet on the north side of Henrietta, 125 feet east of Grand avenue. The remainder of this block is handsomely improved, in a first-class neighborhood, and immediately opposite Compton Heights Park.

ELEVENTH STREET, WEST SIDE.
150 feet south of Iron street, in South St. Louis; handsome building location. Lot 23x125 feet.

MINNESOTA AVENUE.
Lot 46x16 feet on the west side, between Bowen and Grand streets. This is a handsome lot, situated in a well improved locality, convenient to schools and churches and street railroads.

SCANLON AVENUE, NORTH SIDE.
Immediately west of King's highway, and what is known as Kemper place; lot 20x220 feet; well located for fine residences, being the highest point in the southwestern suburbs.

SIXTH STREET, NORTHWEST CORNER OF BOWEN STREET.
Is a good business corner in the growing city of South St. Louis; lot is 60x150 feet.

KEMPER PLACE, SOUTH SIDE.
Immediately west of King's highway and south of Arsenal street; lot 150x250 feet situated on very high rolling ground, and well adapted for fine residences.

WASHINGTON AVENUE, SOUTH SIDE.
Between Twentieth and Twenty-first streets; lot 25x150 feet; fronting 15 feet on Washington avenue and fronting 15 feet on St. Charles street.

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THE CHARLES GREEN REAL ESTATE CO., 720 CHESTNUT STREET.

DESIGNS FOR DAINY SUMMER GOWNS OF MUSLIN.

A MUSICAL LOVE TALE.

New Idea for an Evening Party Suggested by a Bright Girl.

One of my friends gave a musical evening in Germantown last week which was excellent fun and which would not be hard to copy, writes Priscilla Standish in a Philadelphia exchange.

The notes of invitation sent out had little bars of music sketched in drawing ink to replace the monogram. No hint was given in the notes as to what the character of the evening would be beyond that it was to be musical.

The first number on the programme was a duet of piano and violin and immediately after this the hostess presented each guest with a little red-bound book and wished them success in reading it.

Each book had the same title—"A Musical Romance"—and a little word of explanation before the questions said that each blank in the romance must be filled in with the name of a popular song.

Here are the questions and answers:

- Who was the young man? 1. Robin Adair.
- Who was the young lady? 2. Daisy Bell.
- Where was she raised? 3. She Was Bred in Old Kentucky.
- Where did he come from? 4. The Banks of the Wabash.
- Where did he first meet her? 5. Coming Through the Rye.
- What time of day was it? 6. In the Evening.
- When he fell in love with her what did he say? 7. Won't You Be My Sweetheart?
- What reasons did she give for wishing to remain in single blessedness? 8. My Old Kentucky Home and the Old Folks at Home.
- They quarreled during the engagement. What had an explanation. What did she say to bring it about? 9. Won't You Tell Me Why, Robin?
- When they were married who were her three bridesmaids? 10. Annie Laurie, Sweet Marie and Kathleen Mavourneen.
- Who was the best man? 11. Ben Bolt.
- What did she wear in her attire? 12. She Wore a Wreath of Roses.
- What did the choir sing? 13. Hail to the Bride.
- Where did they spend their honeymoon? 14. In Old Madrid.
- In what country did they set up house-keeping? 15. America.
- In what State? 16. Maryland, My Maryland.
- What are they now singing? 17. Home, Sweet Home.

Of course, other names of songs will often fit the questions just as well as those I use, and prizes can be awarded to the cleverest answers to the questions without regard to the ones given here.

Prizes could be pretty music rolls, bonbonnières in the form of musical instruments filled with sweets and copies of new songs.

BELTS AND BLOUSES.

Some of the Things That the Coming Summer Girl is Buying.

WRITTEN FOR THE SATURDAY HERALD.
The pulley belt has been tried and found a perfect boon, for the matter of belt adjustment has been a worrisome thing to the soul of womanhood. If a belt was made tight enough to hold up the waistband snugly it usually gave an unattractive effect to the top of the skirt, and a loose belt is an abomination. The pulley belt can be adjusted after it is put on, and is, therefore, a great convenience.

Pulley belts are made of leather, both patent and plain, silk, satin, velvet or ribbon, and in fact suit the style of the gown with which they are worn.

Corset belts several inches wide are much in vogue. Some are pointed at both the front and back, with long slide buckles or closed with lacing in odd-time style, while others are wide at the back and slope down narrow at the front, closing with a buckle.

Belts or girdles made of taffeta, laid in folds and fitted so that they curve with the figure and lie flat and smooth. The giraffe that points both above and below the waistline gives length to the waist, a thing always desired by women inclined to heaviness, and at present the long, slender waist effect is so much the fashion that even the thin woman allows her dressmaker to build her gowns with long waistlines.

The girdles to be worn with soft, sheer



THIS TAILOR-MADE GOWN MAY BE MADE OF SERGE, DUCK OR PIQUE.

holers effects are nobby and very attractive. Wash blouses are most stylish, made with seamless backs. Some of them have a yoke stitched on and others are laid in folds. Hats faced with folds of chiffon or silk muslin are very dainty and becoming.

Pretty, little, rough straw braids have low crowns and flat brims that are very narrow at the back. Around the edge of the brims there are folds of muslin in the exact shade of the straw. A pale, yellow straw has a muslin-trimmed rim and big, ragged flowers in yellow and white held with black velvet loops and a rain-stone buckle. On the more practical, everyday hats, loops of

wide, soft ribbon and clusters of grapes or cherries, or bunches of wheat, form a very fetching trimming.

Tucked and pleated skirts have certainly been well received, but the advice may be given again, and it cannot be given too often, to the amateur to let the pleated skirt alone, unless she is very certain that she can arrange the pleats to set perfectly. Already there are seen many skirts with box-pleated backs that do not hang properly. It is better to have a plain skirt perfectly made than to have an unsuccessfully following an ultra fashionable design.

The French models are showing beautiful skirts tucked or shirred about the top to form deep yokes. On this page are sketches made from two imported muslin gowns. The details are plainly shown. The flat bands of lace trim them very fetchingly. The flat lace trimming is far more fashionable than quilts. Plain colored muslins, with heavy lace bands, will be worn by many of the best-dressed women. A black muslin with bands of course white net, appliqued with black lace, forms an exceedingly attractive imported frock. It is simple enough to be copied at home.

From a list of new materials, sent out by an authority to the buyers of big shops, I copy the following, as there may be some ideas suggested to the shopper in quest of suitable materials for gowns for various occasions.

The new Wedgwood blue material has excited great interest. This is really a very delicate and beautiful material, which quite deserves its popularity. Plumatif embroideries on crepe de chine, eolienne and other materials will also be a feature of the season, and these are shown in various designs on all the new colors.

There are also soft crepe materials in lovely soft pastel shades, with raised satin spots, and barege with raised white silk spots would make charming afternoon dresses. The pale silver grays in this range are particularly pretty, and are suitable either for ordinary wear or slight mourning. Reulle effects are in stripes in various shades, and there is a very large range of the new fan-like voiles, canyases, granolines, etc., their peculiarity being that the stripes wave in and out and give a very novel and pretty effect.

Basket fringes, in all the new art shades, such as fraise, blue, purple and putty shades, and for more useful gowns there are excellent Oxford gray suitings, strong hopsack tweeds, colonial suitings, which are very strong, but quite light in weight, and charming Henley flannel suitings, with crepe and striped effects. Carmelite checks and other very good shades and useful helms in neutral shades. Shepherd's plaids are in every imaginable size of check.

Satin-finished cashmires are in beautiful shades, the Wedgwood blue being particularly good, and comes in the loveliest pastel and dragee shades. Crepe de chine, crepe de chine, Arabian crepe, Soudanese crepe and Cairo crepe are charming. All of these are very soft, and as they drape well, they are suitable for the fashionable trailing skirts.

Cobweb velvines, a mixture of silk and mohair, are particularly choice, and so is San Toy crepe.

MARY HANDY.

ABOUT SHOE BUYING.

Points to Remember When Being Fitted With Footgear.

Never wear a shoe that will not allow the great toe to lie in a straight line.

Never wear a shoe with a sole narrower than the outline of the foot, for it has a pencil shape under the rounding edge.

Never wear a shoe that pinches the heel.

Never wear a shoe or boot that has deep impressions in any part of the sole to drop any joint below the level plane.



LEGHORN HAT FACED WITH SHIRRED CHIFFON. Two black ostrich feathers are caught with velvet loops and buckle.

place and makes a strong and attractive foot. Never think that the feet will grow large from wearing proper shoes. Pinching and distorting make them grow not only large, but unsightly. A proper, natural use of all the muscles makes them compact and attractive, says a writer in the Philadelphia Ledger.

COURTESY ON A STREET CAR.

How an Inquisitive Woman Managed to Read a Stranger's Paper.

A big, fine-looking man sat in the corner of a South Side car reading his newspaper. Next to him sat a little woman in an up-to-date frock. She had a box of candy in one hand and an opera libretto in the other. She tried to get a newspaper from a boy who came through the car, but the conductor broke up the transaction and, seizing the small newspaper by the slack of the pants, put him down on the pavement. Then the pretty woman in the up-to-date frock paid her fare in pennies, and smiled.

The big man's newspaper was spread out before her eyes, and she glanced at the headlines. Then she read a half column about a thrilling rescue of a typewriter girl by a gallant fireman. She glanced sideways at the big man. Apparently he was taking no notice. She began on a story of burglars in a South Side flat, how they bound and gagged a woman, stole her securities sack, and—

"Oh, oh! the horrid things!" she exclaimed excitedly.

The big man looked around inquiringly, and then, quite as a matter of course, he said: "Have you finished this page, madam? If so, let us turn to the stock reports and the society news."

English Writing Table. The boudoir desk of familiar design has been succeeded in popular favor by the

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